



**Project History:** Since 2008, **The Telling Project** has produced 28 original performances in twelve states in which over 160 veterans and military family members stage their stories of military life for their communities, bridging the civilian/military gap during a time of war. Veterans and veterans' family members step forward as performers, a coalition of community partners is assembled, and after interview, performance training, and rehearsal, the 'performers' tell their stories of service to their communities. Locations include: The Guthrie Theater (MN), The Library of Congress (DC), Maryland Center for the Performing Arts, Portland Center Stage (OR) and Lisner Auditorium (DC).

**Project Mission:** With less than 1% of the population serving in uniform over the last 14 years of war, contact between civilian and military populations in the US is at historic lows. **The Telling Project** facilitates meaningful contact between veteran and civilian populations on a community level. For military and military families, greater insight into their experiences facilitates re-connection with civilian society.

**Partnership Outline:** **The Telling Project** provides veteran and veteran family performers (from within a host community, working with hosts and other networks):

- interview, transcription, and scripting;
- production consultation;
- overall project management;
- promotional partnership.

These services and the expenses attendant to them (admin, travel, lodging, etc.) will be provided pro bono by **The Telling Project**. This is offered in return for the host community providing, either through financial means or in-kind, the elements listed below.

The host community provides:

- rehearsal space (approx. 40 hours of availability);
- performance venues;
- a promotional partnership / promotional materials (printing, design, ad space);
- stage management and director (negotiable);
- technical production staff, and house staff.

In its capacity of overall project manager, **The Telling Project** will assist the host community as needed with assembling all of the necessary elements of the production, including fundraising, identifying and soliciting community partners, working with artistic and production staff and creating and executing a comprehensive promotional campaign. Timelines for the assembling of a production range from two month to six months.